

sleeper

HOTEL DESIGN, DEVELOPMENT & ARCHITECTURE

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D TUTTLE
AN EXCLUSIVE INTERVIEW
WITH THE AMAN ARCHITECT

CYCLADIC STYLE
IDYLIC INTERIORS ON
THE GREEK ISLANDS

BEST OF BRITISH
NEW BOUTIQUES FROM
LEICESTER TO LIVERPOOL

MARK HYATT PARIS / MARIE CHRISTINE DORNER / BRUSSELS LOCATION REPORT / FABRICS / THE SLEEP EVENT 2007

WORDS BY STEPHEN HOLROYD PHOTOGRAPHY COURTESY OF ESP BUSINESS DEVELOPMENT

MYKONOS GRAND HOTEL MYKONOS

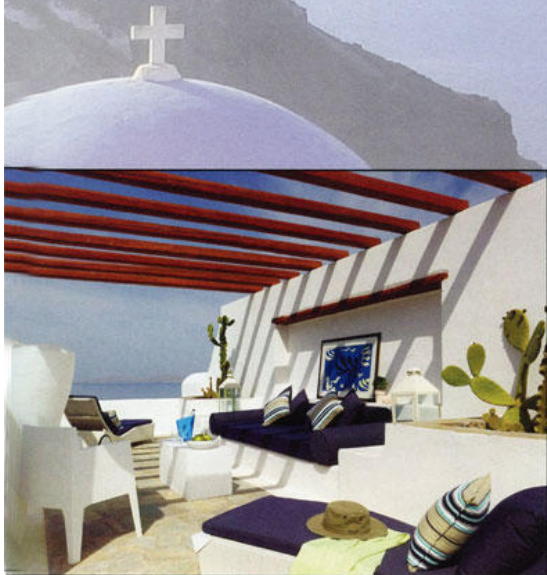


MKV Design have returned to the Mykonos Grand with a deft reinterpretation of its original scheme on a limited budget.

Seven years after London based MKV Design completed the interiors of the then brand new Mykonos Grand Hotel & Resort, the company has recently put the finishing touches to a refurbishment that has gently re-interpreted its original schemes. The hotel, one of Mykonos' most discreet, is situated on the Ayios Yiannis beach, a location made famous by the movie 'Shirley Valentine' which was filmed here. It has a stunning vista overlooking the Aegean Sea towards the sacred island of Delos.

A member of the Small Luxury Hotels of the

World group, the Mykonos Grand has undergone a refurbishment which had to be deft, as Maria Vafiadis, managing director of MKV Design, explains. "The challenge was to reinvent the Mykonos Grand for the next decade within a very limited budget. So, we introduced a few, carefully selected elements throughout the existing hotel that would make a difference for the clientele, many of whom are repeat guests, as well as adding a number of luxurious suites, each individually designed. The refurbishment has enhanced the sense of comfort and sensuality in keeping with the move away from minimalist



OPPOSITE PAGE: Stunning views across the Aegean to the island of Delos
 THIS PAGE CLOCKWISE FROM TOP LEFT: Outdoor terracing makes the most of the view; as does the infinity pool; newly upholstered furniture and fresh paintwork have added a more romantic feel; poolside linen pavillion; teak jacuzzi bathtubs



trait, but the design is still very much at one
 the classic forms and simple palette of the
 d's distinctive architecture."
 ctting this, sheer white drapes now grace the
 l's 107 guestrooms creating a flowing canopy
 e each bed. The new curtains at the windows
 imilarly fluid, new lighting contributes to a more
 ate ambiance, the chairs have been refreshed
 new upholstery and walls have been re-painted.
 envelope of each room and the blue mosaic
 bathrooms, however, have not been refurbished.
 he impression is now quite different – a more

romantic, feminine version of this island 'home'
 Seven new suites have been created by extending
 the building and combining some of the existing
 bedrooms. As in the bedrooms, MKV has employed
 the unassuming hues of Mykonos in three different
 schemes – the signature blue and white, orange and
 white and beige on white. Apart from this though,
 each suite provides a different environment designed
 to offer returning guests a choice of experience
 including degrees of open bathrooms, some with huge
 teak whirlpool bathtubs, private pools, an infinity pool,
 gardens and, one, with a roof terrace. The bathrooms